

K R A B !





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THURSDAY, APRIL 17

- 5:30pm LATIN AMERICAN HITS OF THE 30'S - slightly scratchy 78's from South of the Border.
- 6:00 THE CONTINUING ADVENTURES OF THE YOUNG BILL FIELDS - read by Greg Palmer from a book of another title.
- 6:30 MUSIC OF OKINAWA - for Koto, Shamisen and Flute
- 7:30 COMMENTARY - Byron Coney
- 8:00 WASHINGTON CONFRONTATION - a weekly interview-report from the Pacifica Washington Bureau
- 8:30 HAYDN - Symphony No. 82 - "The Bear."
- 9:00 SUNDAY - The Roachdale Principles (actually a group of incognito Pacific Northwest Tree-Frog-Romantic Poets) gather for a parody of Time Marches On. Watch for the upcoming "I like/hate Sunday because...." contest with a unique twist.
- 9:30 CLASSIC JAZZ - our hosts, Mike Duffy and Ray Skjelbred, present fine old jazz with a tasteful application of knowledge and wit.
- 10:45 DIERDRE - an early play by W.B. Yeats, written in 1906. This dramatization is by the KPFA Readers' Theater.
- 11:30 EAR TO THE GROUND - Lowell Richards with jazz, rock and Lord Buckley.

FRIDAY, APRIL 18

- 5:30pm JUST JAZZ - Herb is off in California or the New Hebrides or somewhere. But jazz in the usual spirit is the program for tonight.
- 7:30 COMMENTARY: F.B. Exner
- 8:00 MILAM READS - tonight Lorenzo continues his seemingly endless reading of the Sears, Roebuck Catalog log with the chapter of Fuel Pumps and Automatic Chicken Feeders.

- 8:30 THE SOVIET ARMY CHORUS AND BAND TODAY - a new song by Shostakovitch and a lyric by Yevtushenko are included on this new Angel/Melodiya recording.
- 9:00 THE DONALD X. PONDER SHOW



SATURDAY, APRIL 19

- 10:00am THE SATURDAY MORNING SHOW - readings, ramblings, rumblings and music of the late-middle Baroque (1753-1756) with Lorenzo Milam.
- COMMENTARY - repeat about 12:30 or so
- 6:00pm RIVER MOTH RADIO - Poetry and stories from "Owl" Benditt. Tonight he reviews some city light.
- 6:30 WILLIAM BYRD - music for voice and violin
- 7:30 COMMENTARY - Chas. Talbot
- 8:00 AMERICA THE BEAUTIFUL - A "protest" symphony for jazz orchestra composed and conducted by Gary McFarland, this work is actually a lament for a country despoiled by trash, pollution and waste.
- 8:45 THE ASCENT OF F-6 - a play by Christopher Isherwood and W.H. Auden. The action of the play centers on a mountain-climbing expedition. The accidental death of one of the members of the party brings into question the motives for the leader's courage. Mr. Isherwood takes the part of Abbot. Other cast members include: Karl Swenson, Jean Tomkins and Harold Innocent. The Pacifica Players are directed by John Houlton.
- 11:00 DR. SPIDER RETURNS - "The weekends," said a little known but widely quoted social critic, "are more Bacchic."

SUNDAY, APRIL 20

10:00am THE SUNDAY MORNING SHOW - with Nancy & Sluggo

12:30pm COMMENTARY - repeat

6:00pm TRADITIONAL JAPANESE MUSIC

1. Taishiki-cho Netori
2. Saibara - "Koromo-gae"
3. Gakka-en
4. Keibairaku

TRADITIONAL JAPANESE MUSIC OF TODAY

1. "Fu-do," =a trio for Shaku-hachi
2. "Concerto for Japanese Musical Instruments"
3. "Eclipse" for Biwa and Shaku-hachi
4. "Contribution to Light" a short suite

SELECTION OF CONTEMPORARY JAPANESE MUSIC
Suite for Japanese Instruments

7:30 COMMENTARY - George Rennar

8:00 AN OPEN HALF-HOUR

8:30 RISE AND FALL OF THE CITY OF MAHAGONNY - by Kurt Weill and Berthold Brecht. This fine opera was premiered in 1930, two years after the opening of the Threepenny Opera. Though similar in musical style, it is more abstract and even more bitter.

10:30 BLUES WEST/WEST BLUES - an hour of country blues hosted by Bob West.

MONDAY, APRIL 21

5:30pm THE MONDAY EVENING CONCERT OF INDIAN MUSIC AND CURRY

7:30 COMMENTARY - Waymon Ware

8:00 KAGURA UTA (Shinto Ceremonial Music) - in performance at the Imperial Household.

9:00 LEFT PRESS REVIEW - Frank Krasnowsky

- 9:30 LEADBELLY - on the road, in saloons and shore-houses and behind bars. Huddie Leadbetter played 12-string guitar, piano and sang the songs that later made him famous. The songs in this program were recorded in 1944, five years before his death.
- 10:00 JEAN SHEPARD - attention Jean Shepherd fans: the world's greatest jew's harp player will be heard on Mondays at 10 regularly starting tonight (obviously).
- 10:45 POEMS OF ROBERT LOWELL - read by the poet
- 11:00 AN EVENING RAGA - The Raga Mishra Piloo performed by Pandit Ravi Shankar and Ustad Allah Rakha.
- 11:30 Gallant?

TUESDAY, APRIL 22

- 5:30pm KOREAN MUSIC - introduced by Robert Garfias
- 6:30 LANGSTON HUGHES - reading from his book "Simple Speaks his Mind."
- 7:00 SOVIET PRESS & PERIODICALS - the monthly question and answer session with William Mandel, Sociology Dept., University of California, Berkeley.
- 7:30 COMMENTARY - Phil Klein
- 8:00 HOLLAND FESTIVAL 1967 II
 Henze - Concerto for oboe, harp and strings
 Mozart - Tu Virginum Corona and Allelujah for soprano and orch.
 Brons - Epitaph for chamber orchestra
- 8:30 PUBLIC AFFAIRS REPORT - a weekly program of interviews and discussion on current topics. Moderated by Flo Ware.
- 9:30 A POET AMONG SCIENTIST - Robert Graves speaking at MIT, May 14, 1963.
- 10:30 BLUEGRASS - Tiny gets the highball from Dave Wertz on the "Music Loever's Special."
- 11:30 A late-evening program of exquisite classical music hosted by Jim Hatfield.

WEDNESDAY, APRIL 23

- 5:30pm THE ENGLISH - read by The Welshman
- 6:00 BLUES FROM MEMPHIS - Son House, Furry Lewis, and Bukka White.
- 7:15 NEW BOOKS - P.J. Doyle of the Seattle Public Library selects.
- 7:30 COMMENTARY - Trim Bissell
- 8:00 THE AFRICA PROGRAM - by Professor Ottenberg
- 8:30 ETHNIC END-BLOWN FLUTE - a demonstration of end-blown flute styles from a number of different music cultures. Introduced by Robert Garfias.
- 9:15 THE WILSON-JOHNSTON INTERVIEW - in which Gene Johnston repeatedly brings forth facts and anecdotes from author Colin Wilson's past. Mr. Wilson denies almost every one of them and proceeds to give his own version.

THURSDAY, APRIL 24

- 5:30pm JAZZ ABSTRACTIONS - composed by Gunther Schuller and Jim Hall.
- 6:00 CAP'N BALTIC'S BOB STOP
- 7:30 COMMENTARY - Dale VanPelt
- 8:00 WASHINGTON CONFRONTATION
- 8:30 FILM REVIEW - Peter Hogue
- 8:45 JOSEPH SZIGETI - recordings made over a period of 25 years.
 Bartok - Contrasts with the composer at the piano and B. Goodman clarinet
 Debussy - Sonata in g
 Ives - 4th Violin Sonata
 Bach - Partita No. 2
- 10:00 DIXIELAND JAZZ - presented by one of the mouldiest of the mouldy figs, Hal Sherlock.
- 11:00 EAR TO THE SOIL - news and blues; recent jazz and rock with Lowell Richards.

FRIDAY, APRIL 25

- 5:30pm JUST JAZZ - back with his boxes of Mingus, Monk and Dolphy, here's Herb Hannum.
- 7:30 COMMENTARY - Frank Krasnowsky
- 8:00 MILAM READS - the back of a Chinese laundry ticket he got in Sioux City, Iowa back when he was a traveling silo salesman.
- 8:30 NINA SIMONE IN CONCERT
- 9:00 THE DONALD X. PONDER SHOW

SATURDAY, APRIL 26

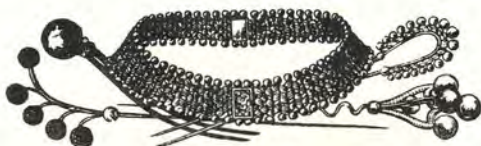
- 10:00am THE LORENZO SATURDAY MILAM MORNING SHOW
- COMMENTARY - repeated
- 6:00pm RIVER MOTH RADIO - Sittin' on a log on the bank of the slough; pokin' a stick in the mud; thinkin' about going on the road again.
- 6:30 AVANT-GARDE MUSIC TO HELP TRANSLATE THOSE THOUGHTS INTO ACTION.
- 7:30 COMMENTARY
- 8:00 ROUMANIAN FOLK MUSIC - the instruments, songs, dances.
- 9:15 WHAT IS A FREE SOCIETY? - Alexander Meikeljohn reading two chapters from the book he was writing at the time of his death. (CSDI)
- 10:00 TALLIS - Tudor Church Music. Sung by the New York Pro Musica and the Choir of King's College, Cambridge.
- 11:00 THE SPIDER PROGRAM - Dr. S. and the late night music to keep your ears from giing numb.

SUNDAY, APRIL 27

- 10:00am THE SUNDAY MORNING SHOW - with Nancy Keith, Marshall Efron, Will Rogers, Dale Evans, Greg Palmer and Crusader Rabbit.
- 12:30pm COMMENTARY - repeated
- 6:00pm MAHLER: SYMPHONY #9 - Sir John Barberolli conducting the Berlin Philharmonic Orchestra.
- 7:30 COMMENTARY
- 8:00 TWO STRING QUINTETS - by Mozart, K. 515 and K. 406.
- 9:00 KEVE BRAY - speaking to the Black History class at Fairhaven College, April 3, 1969.
- 10:30 BLUES WEST - Bob West

MONDAY, APRIL 28

- 5:30pm TRADITIONAL MUSIC OF INDIA
- 7:30 COMMENTARY
- 8:00 LETTERS AND THINGS - a sort of report to you, our listeners.
- 8:15 SHOSTAKOVICH - Quintet for piano and strings. The Borodin Quartet
- 9:00 OPEN HOUR
- 10:00 JEAN SHEPHERD - tonight, Jean reports on his hitchhiking tour of the Sahara Desert.
- 10:45 MULTIPLY THE STILLNESS
- 11:05 STILLNESS



TUESDAY, APRIL 29

- 5:30pm NETHERLANDS CHURCH ORGANS PROGRAMME II - Music of Lubeck, Bach, and Bohm played on the organ of the church at Noordbroek.
- 6:00 RICH CUMMINGS - no talk, just rock
- 7:00 CALYPSO FROM JAMAICA
- 7:15 SOVIET PRESS AND PERIODICALS - by William Mandel, Sociology Dept., University of California at Berkeley.
- 7:30 COMMENTARY - Des Birch
- 8:00 HOLLAND FESTIVAL 1967 III
 Josquim desPrez: Magnificat Quarti tone
 (second part).
 Gyorgi Ligeti: Dies Irae from the Requiem Mass.
- 8:30 PUBLIC AFFAIRS REPORT - with Flo Ware
- 9:30 READING AND WRITING BLOCKS: A SYMPTOM OF ALIENATION - Joost Meerloo from the Center for the Study of Democratic Institutions.
- 10:00 BLUEGRASS. Yes. folks. here they come down the tracks, that little shay with Tiny Freeman on the Johnson Bar and Dave Wertz screaming at the tourists who found a quiet little campsite right in the middle of the tracks.

WEDNESDAY, APRIL 30

- 5:30pm THE ENGLISH - get it again as Geoff reads on
- 6:00 JAPANESE NARRATIVE SINGING - to the accompaniment of the Biwa, a four-stringed lute. The text is from Tales of the Heiki, a Japanese classic.
- 7:00 LEITER FROM ENGLAND - our English correspondent, Michael Scarborough reports.
- 7:15 NEW BOOKS - with P.J. Doyle
- 7:30 COMMENTARY - Ayn Rand
- 8:00 LOS CHIRIGUANOS OF PARAGUAY - Guarni Songs and Dances.

- 8:30 THE STRANGE RIDER - a play by Michal de Ghelerode,
adopted for radio and directed by Virginia
Maynard.
- 9:00 NEGRO CHURCH MUSIC - examples of spirituals,
lining hymns and gospel are included in this
program.
- 9:30 WHY I RESIGNED FROM THE DRAFT BOARD - James Young,
former chairman of Draft Board # 1 in Seattle
speaking in Portland, Oregon on January 24, 1968
(KBOO).
- 10:30 OPEN HOUR



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